



Ohio Regional Music Arts and Cultural Outreach Presents

Youth String Day Camp

July 24, 2021

1:00 pm-5:00 pm

@ HeARTland (Homerville, Ohio)

Featuring Instructors from the La Grange Trio:

Jacqueline Pickett (double bass) and Lorna Wood (violin/viola)

**\$35 per student, includes instruction, music, mid-afternoon snack/beverages
and participation in evening concert (bring your own music stand, instrument, & chair)**

Georgia-based double bassist Jacqueline Pickett and Alabama-based violinist/violist Lorna Wood (members of the La Grange Trio) present a Youth String Day Camp Workshop on Saturday, July 21, 2021 from 1:00 pm-5:00 pm at HeARTland, 8187 Camp Road, Homerville, Ohio 44235. The program is made possible by Ohio Regional Music Arts and Cultural Outreach (ORMACO).

During the 4-hour instruction, Pickett and Wood will work with students in improving violin, viola, bass and double bass techniques. They also will work on an arrangement of Aaron Copland's "Hoe-Down" from Rodeo, which they will perform that evening in a full-length concert presented by Pickett and Wood. Workshop participation fees are \$35, which include instruction, music, a mid-afternoon snack/beverages and participation in the evening concert.

To register, please fill out the application. **Deadline to register is June 15, 2021.** For more information call 419-853-6016.

About the Instructors

Bassist **Jacqueline Pickett** is an accomplished artist in a variety of styles. She has performed with musicians ranging from country singer Allison Krauss to avant-garde composers Terry Riley and Pauline Oliveros. As a student of acclaimed bassist and political activist Richard Davis, Jacqueline has a deep passion concerning music for social change. To this end, she worked with pianist Consuela Lee in Snow Hill, Alabama, teaching young people how to play improvised music. Their duo, the Lee/Pickett duo, brought down many great artists, including Max Roach and Milt Jackson, to audiences in rural Alabama to inspire young people. For six years, she headed the non-profit Torch Academy that was dedicated to music education through community involvement. She is the bandleader of Metro Atlanta Women's Jazz Society (MA JAZZ), an organization that promotes female jazz artists.

Lorna Wood grew up in Oberlin, Ohio, where she began studying violin at a young age, first in a Suzuki program, and later with Dorothy Mauney and Richard Young. Lorna graduated with a B.A. in English and a B.M. in violin performance from Oberlin College, where she studied with Marilyn McDonald and participated in masterclasses with Josef Gingold and Cho Liang Lin, among others. After earning a Ph.D. in English from Yale, she was an instructor for six years at Auburn University. While raising her children, she began dedicating most of her professional life to music. She is a member of the Columbus Symphony, concertmaster of the LaGrange Symphony, and a busy violin and viola teacher. She has soloed with the LaGrange Symphony and the Auburn Community Orchestra and has appeared on the "A Little Lunch Music" recital series at Auburn's Jule Collins Smith Museum in both solo and chamber music recitals.



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Registration Form (One Form Per Student)

Name
Cell number
Email
Age
Address
Grade in Fall
Gender
Director's Name
School
Primary Instrument
Secondary Instrument
Application completed by <input type="checkbox"/> Parent <input type="checkbox"/> Guardian <input type="checkbox"/> Student
Parent's name
Parent's email
Emergency Cell Number

Please make \$35 checks payable to ORMACO, Inc. and mail to:
ORMACO, Inc., 8187 Camp Road, Homerville, OH 44235

Deadline: June 15, 2021